

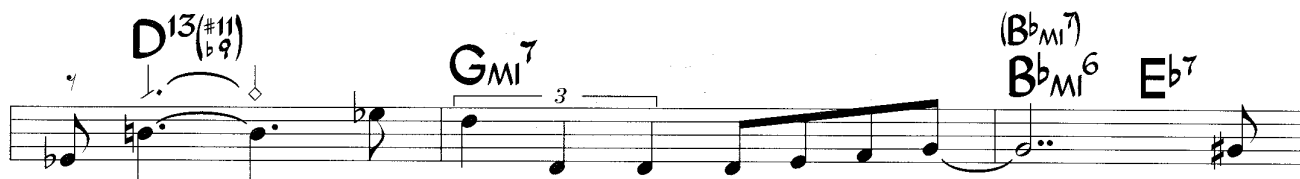
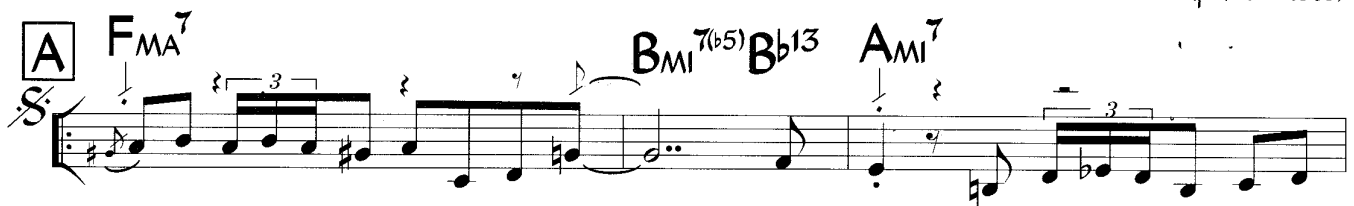
Bud Powell

Medium-Up Swing (in 2)

Chick Corea

♩ = 184

(Intro)



(Latin)
 B_{MA}^7 C_{MA}^7/B B_{MA}^7 C_{MA}^7/B B_{MA}^7 C_{MA}^7/B

(vibes solo)

(Swing)
 B_{bMI}^7 E_{b7} A_{MI}^7 D^7 A_{bMI}^7 D_{b7} G_{MI}^7 C^7

(optional ad lib. vibes) (pn. w/ vibes)

C F_{MA}^7 $B_{MI}^7(b5)$ B_{b13} A_{MI}^7

$D^{13}(\#11)$ G_{MI}^7 (B_{bMI}^7) B_{bMI}^6 E_{b7}

D_{MI}^7 G^{13} $G^{\#o7}$ A_{MI}^7 D^7

G_{MI}^7 D_{b9} $C^{13(b9)}$ $B^7(b5)$ B_{b7} $A^7(\#5)$ A_{b13} D_{bMA}^7 $C^7(\#5)$

$\oplus$ D_{bMA}^7 $C^7(\#5)$ $F^7(b5)$

(rit.)

Solo on form (AABC)
 After solos, D.S. al Coda

Kicks and breaks are not played for solos (except the last 2 bars of letters A & C).